**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. We can see that most of the campaigns were successful, but the number of campaigns that were failed was quite similar, but less. Then the live and canceled campaigns were just a few.
2. The category of “Theater” was the one with the most success and fails at the same time, then the category of “Film & Video” was the second with most successful and failed campaigns. The category of “Music” was very similar to “Film & Video”.
3. The subcategory of “Plays” was the one with the most successful campaigns, the second one was “rock”, but the success of the “play” campaigns were about three times biggest that the “rock” campaigns.

**What are some limitations of this dataset?**

One of the limitations that we can find in the databases is that some of the campaigs are still live, meaning that the results of these live campaigns can affect the result of the analysis once the campaigs are finished.

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

A graph that could be added to the analysis could be a pie graph, this type of graph would help to visualize the data in a way that we would be able to see how how each piece of the result is part of the total amount of successful or not successful campaigns.